


VOCAL

APRIL LOVE


A



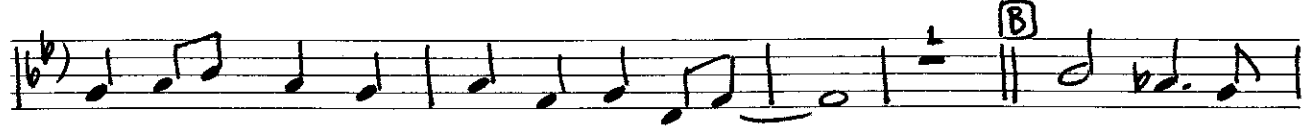
A - PRIL LOVE IS FOR THE VER - Y YOUNG,



EV - 'RY STAR'S A WISH - ING STAR THAT SHINES FOR YOU.



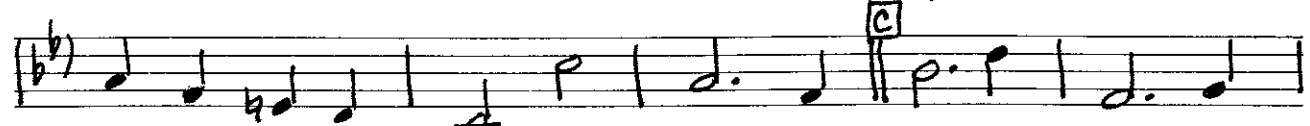
A - PRIL LOVE IS ALL THE SEV - EN WON - DERS



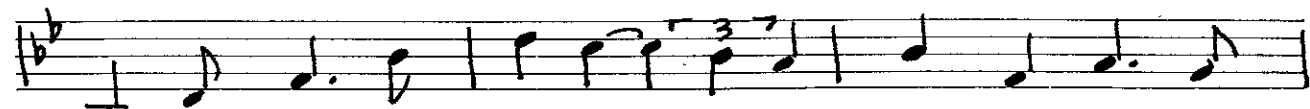
ONE LIT - TLE KISS CAN TELL YOU THIS IS TRUE. — SOME - TIMES AN



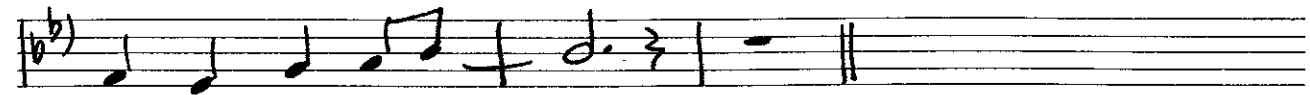
A - PRIL DAY WILL SUD - DEN - LY BRING SHOW - ERS, RAIN TO GROW THE



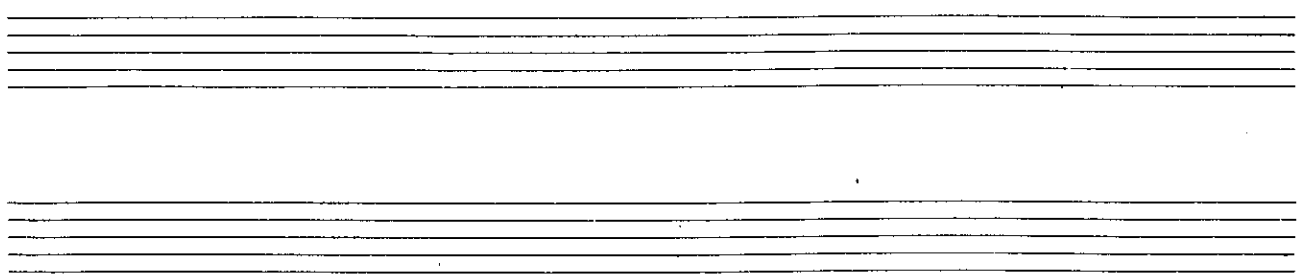
FLOW - ERS FOR HER FIRST BOU - QUET. BUT A - PRIL LOVE, CAN



SLIP RIGHT THRU YOUR FIN - GERS, — SO IF SHE'S THE ONE, DON'T



LET HER RUN A - WAY.



From the 20th Century-Fox CinemaScope Production "APRIL LOVE"

Arranged by
JOHNNY WARRINGTON

APRIL LOVE

Lyric by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN

1st Saxophone Eb Alto

Moderato

SOLO

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first line of music starts with a dynamic of *mf*, followed by a crescendo to *f*, then a decrescendo to *dim.*, and finally returns to *mf*. A 'SOLO' section begins with a fermata over the first measure. Section A is marked with a box 'A' and starts with a double bar line. It features a *mf* dynamic and a 'SOLI' instruction. The score consists of two staves. The first staff contains the melody, which includes several triplet markings (indicated by a '3' over a group of notes). The second staff provides harmonic accompaniment. Section B is marked with a box 'B' and a 'SOLI' instruction. It begins with a *mf* dynamic. The score continues with two staves of music, maintaining the melodic and harmonic structure.

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1st Saxophone Eb Alto

C

SOLI

f *mf* 1.

2.

(Tenor Solo)

D

softly

mf SOLO

mf SOLI

E

softly

F

dim. *mf* *f*

From the 20th Century-Fox CinemaScope Production "APRIL LOVE"

APRIL LOVE

Arranged by
JOHNNY WARRINGTON

Lyric by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN

3rd Saxophone Eb Alto

Moderato

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The first line of music starts with a dynamic of *mf*, followed by a crescendo to *f*, and then a decrescendo to *dim.*. The score is divided into two main sections, A and B. Section A is marked 'SOLI' and begins with a repeat sign. It contains two systems of music, each with a treble and bass staff. The first system of section A includes a dynamic of *mf*. The second system of section A features a triplet of eighth notes. Section B is also marked 'SOLI' and begins with a dynamic of *mf*. It contains two systems of music, each with a treble and bass staff. The first system of section B includes a triplet of eighth notes. The score concludes with a final cadence.

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3rd Saxophone Eb Alto

[C]

SOLI

f mf

2

[D]

softly (Tenor Solo)

softly

SOLI

mf

[E]

softly

f

[F]

dim. mf f

From the 20th Century-Fox CinemaScope Production "APRIL LOVE"

Arranged by
JOHNNY WARRINGTON

APRIL LOVE

Lyric by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN

2nd Saxophone B \flat Tenor

Moderato

mf *f* *dim.*

[A] (Bring out)

mf
SOLI

[B] SOLI

mf

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2nd Saxophone B \flat Tenor

C

SOLI

f *mf*

3

1. 2.

SOLO

mf *f*

D

softly

SOLI

mf *f*

3

E

softly

f *mf*

3

(Bring Out)

mf *f*

From the 20th Century-Fox CinemaScope Production "APRIL LOVE"

APRIL LOVE

Arranged by
JOHNNY WARRINGTON

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Music by SAMMY FAIN

4th Saxophone Bb Tenor

Moderato

mf *f* *dim.*

A *mf* SOLI

B SOLI *mf*

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4th Saxophone B \flat Tenor

C

SOLI

f *mf*

D

softly (2nd Tenor Solo)

SOLI

mf

E

softly

F

dim. *mf* *f*

From the 20th Century-Fox CinemaScope Production "APRIL LOVE"

Arranged by
JOHNNY WARRINGTON

APRIL LOVE

Lyric by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN

5th Saxophone E \flat Baritone

Moderato

The musical score is written for a 5th Saxophone E \flat Baritone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderato". The first staff contains a melodic line with dynamic markings of *mf*, *f*, and *dim.*. Section A, marked with a boxed 'A', starts with a double bar line and includes a *mf* dynamic and a "SOLI" instruction. The second staff of section A features a triplet of eighth notes. The third staff continues the melodic line. Section B, marked with a boxed 'B', also includes a "SOLI" instruction and a *mf* dynamic. The score concludes with a final melodic phrase.

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5th Saxophone E♭ Baritone

C
SOLI

f mf

1. 2.

D 8 softly

SOLI mf

E softly

f

F

dim. mf f

Arranged by
JOHNNY WARRINGTON

APRIL LOVE

Lyric by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN

1st Bb Trumpet

Moderato

The musical score for the 1st Bb Trumpet part of "April Love" is written in 4/4 time with a tempo marking of "Moderato". The key signature has one flat (Bb). The score begins with a melodic line in the treble clef, starting on G4 and moving up stepwise to D5, then descending. Dynamics include *mf*, *f*, and *dim.*. The score is divided into sections A and B. Section A, marked "SOLI", includes instructions for "Cup Mute" and "Open". Section B, marked "Harmon Mute", includes instructions for "SOLI" and "Open". The score concludes with a final melodic phrase.

A SOLI

mf
Cup Mute

mf

Open

B Harmon Mute

SOLI

Open

mf

1st B \flat Trumpet

SOLI **C**

mf

1.

2.

D Cup Mute 3

mp

\wedge Harmon Mute 3

E (Play open in absence of Trombone)

mf

Open (trb.)

SOLO (full)

mf

F

f

dim.

mf

f

Arranged by
JOHNNY WARRINGTON

APRIL LOVE

Lyric by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN

2nd B \flat Trumpet

Moderato

The musical score for the 2nd B \flat Trumpet part of "April Love" is written in 4/4 time with a tempo marking of "Moderato". The key signature has two flats (B \flat and E \flat). The score begins with a dynamic of *mf* and includes markings for *f* and *dim.* (diminuendo). Section A, labeled "SOLI", starts with a *mf* dynamic and includes the instruction "Cup Mute". Section B, labeled "Harmon Mute", includes a "SOLI" marking and an "Open" instruction. The score consists of several staves of music with various articulations and dynamics.

A SOLI

mf
Cup Mute

mf

Open

B Harmon Mute

SOLI

Open

mf

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2nd Bb Trumpet

SOLI **C**

Musical staff 1: First system of music. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, F4, E4, and D4. The final measure contains a triplet of eighth notes: D4, C4, and B3. The dynamic marking *f* is placed below the staff.

Musical staff 2: Second system of music. It starts with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, F4, E4, and D4. The final measure contains a triplet of eighth notes: D4, C4, and B3. The dynamic marking *mf* is placed below the staff. A first ending bracket labeled "1." spans the last two measures.

Musical staff 3: Third system of music. It starts with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, F4, E4, and D4. The final measure contains a triplet of eighth notes: D4, C4, and B3. The dynamic marking *mf* is placed below the staff. A second ending bracket labeled "2." spans the last two measures.

Musical staff 4: Fourth system of music. It begins with a whole rest. A slur covers the next four notes: G4, F4, E4, and D4. The final measure contains a triplet of eighth notes: D4, C4, and B3. The dynamic marking *mp* is placed below the staff. A box labeled **D** is positioned above the staff.

Musical staff 5: Fifth system of music. It starts with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, F4, E4, and D4. The final measure contains a triplet of eighth notes: D4, C4, and B3. The dynamic marking *mp* is placed below the staff.

Musical staff 6: Sixth system of music. It starts with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, F4, E4, and D4. The final measure contains a triplet of eighth notes: D4, C4, and B3. The dynamic marking *mf* is placed below the staff. A box labeled **E** is positioned above the staff.

Musical staff 7: Seventh system of music. It starts with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, F4, E4, and D4. The final measure contains a triplet of eighth notes: D4, C4, and B3. The dynamic marking *mf* is placed below the staff. A box labeled **E** is positioned above the staff.

Musical staff 8: Eighth system of music. It starts with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, F4, E4, and D4. The final measure contains a triplet of eighth notes: D4, C4, and B3. The dynamic marking *f* is placed below the staff. A box labeled **F** is positioned above the staff.

Musical staff 9: Ninth system of music. It starts with a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: G4, F4, E4, and D4. The final measure contains a triplet of eighth notes: D4, C4, and B3. The dynamic marking *f* is placed below the staff. A box labeled **F** is positioned above the staff.

Arranged by
JOHNNY WARRINGTON

APRIL LOVE

Lyric by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN

3rd B \flat Trumpet

Moderato

mf *f* *dim.*

A SOLI

mf
Cup Mute

mf

Open

B

Harmon Mute

SOLI

Open

mf

3rd B \flat Trumpet

SOLI **C**

Musical staff 1: First system of music. It begins with a whole rest on the first staff, followed by a melodic line on the second staff. The melody consists of eighth and quarter notes, ending with a triplet of eighth notes. A dynamic marking of *f* is present.

Musical staff 2: Second system of music. It starts with a dynamic marking of *mf*. The melody continues with eighth and quarter notes, including a triplet. A first ending bracket labeled "1." spans the final two measures.

Musical staff 3: Third system of music. It begins with a second ending bracket labeled "2." The melody continues with eighth and quarter notes, ending with a triplet of eighth notes.

Musical staff 4: Fourth system of music. It starts with a dynamic marking of *mp*. The first measure is a whole rest, followed by a melodic line. A bracket labeled "3" spans the first three measures. A dynamic marking of *mp* is also present.

Musical staff 5: Fifth system of music. It continues the melodic line with eighth and quarter notes, including a triplet of eighth notes.

Musical staff 6: Sixth system of music. It starts with a dynamic marking of *mf*. The first measure is a whole rest, followed by a melodic line. A bracket labeled "3" spans the first three measures. A dynamic marking of *mf* is also present.

Musical staff 7: Seventh system of music. It continues the melodic line with eighth and quarter notes. A dynamic marking of *mf* is present.

Musical staff 8: Eighth system of music. It starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes, including a triplet of eighth notes.

Musical staff 9: Ninth system of music. It begins with a dynamic marking of *dim.*, followed by a melodic line. A dynamic marking of *mf* is present. The final measure has a dynamic marking of *f* and a fermata.

From the 20th Century-Fox CinemaScope Production "APRIL LOVE"

APRIL LOVE

Arranged by
JOHNNY WARRINGTON

Lyric by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN

1st Trombone

Moderato

The musical score is written for a 1st Trombone in the key of B-flat major (two flats) and 4/4 time. It begins with a *Moderato* tempo marking. The first staff shows a melodic line starting on a middle C, moving up stepwise to a G, then a half note F, and a half note E. The dynamic markings are *mf*, *f*, and *dim.*. The second system starts with a first ending bracket labeled 'A'. The top staff continues the melody with a *mf* dynamic and a 'Cup Mute' instruction. The bottom staff provides harmonic support. The third system continues the melody, with an 'Open' instruction. The fourth system starts with a second ending bracket labeled 'B'. The top staff has a *mf* dynamic and a 'Soli' instruction. The bottom staff continues the harmonic support. The score concludes with a final melodic phrase in the fifth system.

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1st Trombone

SOLI

C

Musical staff for 1st Trombone, measures 1-4. The first staff shows a melodic line starting with a half note, followed by quarter notes, and ending with a triplet of eighth notes. The second staff shows a bass line with a half note and rests. Dynamics include *f*.

Musical staff for 1st Trombone, measures 5-8. The first staff continues the melodic line with a first ending bracket over the final two measures. The second staff shows a bass line with rests. Dynamics include *mf*.

Musical staff for 1st Trombone, measures 9-12. The first staff continues the melodic line with a second ending bracket over the final two measures. The second staff shows a bass line with rests.

D

Cup Mute

3

Musical staff for 1st Trombone, measures 13-16. The first staff shows a melodic line with a triplet of eighth notes. The second staff shows a bass line with rests. Dynamics include *mp*.

Musical staff for 1st Trombone, measures 17-20. The first staff shows a melodic line with a triplet of eighth notes. The second staff shows a bass line with rests. Dynamics include *Open*.

E SOLI

Musical staff for 1st Trombone, measures 21-24. The first staff shows a melodic line with a first ending bracket. The second staff shows a bass line with rests. Dynamics include *mf*.

Musical staff for 1st Trombone, measures 25-28. The first staff shows a melodic line with a triplet of eighth notes. The second staff shows a bass line with rests. Dynamics include *f*, *dim.*, *mf*, and *f*.

Arranged by
JOHNNY WARRINGTON

APRIL LOVE

Lyric by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN

2nd Trombone

Moderato

The musical score for the 2nd Trombone part of 'April Love' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderato'. The score begins with a dynamic of *mf* and a hairpin crescendo leading to *f*, followed by a decrescendo to *dim.*. The first system includes a first ending bracket labeled 'A' with the instruction 'SOLI' and 'Cup Mute'. The second system includes the instruction 'Open'. The third system includes a second ending bracket labeled 'B' with the instruction 'SOLI'. The score consists of five systems of music, each with a single staff for the 2nd Trombone.

mf *f* *dim.*

A SOLI
mf
Cup Mute

mf

Open

B SOLI

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2nd Trombone

SOLI C

f

mf

1.

2.

D Cup Mute **3**

mp

Open **3** E SOLI

mp

4

F

f

dim. *mf* *f*

From the 20th Century-Fox CinemaScope Production "APRIL LOVE"

Arranged by
JOHNNY WARRINGTON

APRIL LOVE

Lyric by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN

3rd Trombone

Moderato

The musical score for the 3rd Trombone part of 'April Love' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderato'. The score begins with a dynamic of *mf*, followed by a crescendo to *f*, and then a decrescendo to *dim.*. The first system includes a first ending bracket labeled 'A' with a 'SOLI' instruction. The second system includes a 'Cup Mute' instruction. The third system includes an 'Open' instruction. The fourth system includes a second ending bracket labeled 'B' with a 'SOLI' instruction. The score concludes with a final melodic line.

mf *f* *dim.*

A SOLI

mf
Cup Mute

mf

Open

B SOLI

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3rd Trombone

SOLI C

f

1.

mf

2.

D Cup Mute B

mp

A Open E SOLI

mp

4

F

f

dim. *mf* *f*

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APRIL LOVE

Arranged by
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Music by SAMMY FAIN

Bass

Moderato



Musical notation for the beginning of the bass line, featuring a dynamic range from *mf* to *f* and then *dim.*

A



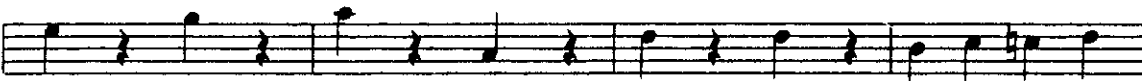
Musical notation for the first measure of section A, marked *mf*.



Musical notation for the second measure of section A.



Musical notation for the third measure of section A.



Musical notation for the fourth measure of section A.

B

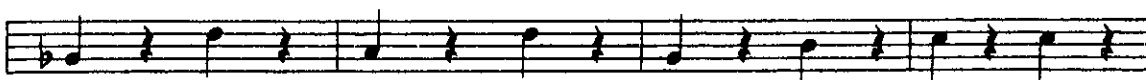


Musical notation for the first measure of section B.



Musical notation for the second measure of section B.

C



Musical notation for the first measure of section C.

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Bass

1.

Musical staff 1: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth notes. A first ending bracket labeled '1.' covers the final four measures, which end with a double bar line and repeat dots.

2.

Musical staff 2: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth notes. A second ending bracket labeled '2.' covers the final four measures, which end with a double bar line and repeat dots.

D

mp

Musical staff 3: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth notes. The dynamic marking *mp* is placed below the first measure.

Musical staff 4: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth notes.

Musical staff 5: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth notes.

E

mf

Musical staff 6: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth notes. The dynamic marking *mf* is placed below the fifth measure.

Musical staff 7: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth notes.

F

f

Musical staff 8: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth notes. The dynamic marking *f* is placed below the fifth measure. There are two triplets indicated by brackets and the number '3' above the notes.

Musical staff 9: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth notes.

dim. *mf* *f*

Musical staff 10: A single staff of music with a treble clef and a key signature of one flat. It contains a sequence of eighth notes. The dynamic markings *dim.*, *mf*, and *f* are placed below the first, fifth, and ninth measures respectively.

Arranged by
JOHNNY WARRINGTON

APRIL LOVE

Lyric by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN

Guitar

Moderato

The score is written for guitar in the key of B-flat major (one flat) and 4/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato'. The first measure has a '1' above it, indicating a first ending. The first ending consists of four measures with chords Gm8, Ebm7, Ab7, Db, and F7. The dynamic is 'f' (forte) for the first two measures and 'dim.' (diminuendo) for the last two. Section A is marked with a box 'A' and a repeat sign. It consists of two lines of four measures each. The first line has chords Bb, Cm7, F7, Bb, Cm7, and F7. The dynamic is 'mf' (mezzo-forte). The second line has chords Bb, C7, F7, Bb, Bbdim, and F7. The third line has chords Bb, Cm7, F7, Bb, and Dm. The fourth line has chords Gm7, Bbm6, F, Gm7, C9, Cm7, F7, D7, Eb7, E7, and F7. Section B is marked with a box 'B' and consists of two lines of four measures each. The first line has chords Bb, Ab, Fm, Bb, Ab, Fm, Gm, Ab, Bb, and Eb. The second line has chords Gm7, C7, F, Fdim, C7, F7, and B9-5. Section C is marked with a box 'C' and consists of one line of four measures with chords Bb, Cm7, F7, Bb, and Ebm6.

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Guitar

B \flat G 9 Ddim Cm7 F7-9 1. B \flat D \flat F7

2. B \flat Cm7 Dm7 A \flat 7 G7

D C Dm7 G7 C Dm7 G7 C
mp

D7 G7-9 C Cdim G7 C Caug C6

Dm7 Gdim G 9 C Em Am7 Cm6

E G Am7 D9 G7 Dm7 G7 C B \flat Gm C B \flat
mf

Gm Am B \flat C F Am7 D7 G Gdim

D7 A \flat 9-5 G7 D \flat 9 **F** C β Dm7 Em7 β Fmaj7
f

C Fm C A9 A+9 C \sharp dim Dm7 G7-9

C E \flat F C
dim. *mf* *f*

Arranged by
JOHNNY WARRINGTON

APRIL LOVE

Lyric by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN

Piano

Alto Sax.

Moderato

mf ————— *f* Gm^6 $E^b m^7$ $A^b 7$ D^b $E7$

A Tutti

mf B^b - PRIL Cm^7 $F7$ is for the ver- y young. B^b Cm^7 $F7$

B^b Ev - 'ry star's a $C7$ $F7$ wish-ing star that shines for B^b B^b $F7$ you.

B^b A - PRIL Cm^7 $F7$ LOVE, is all the sev - en B^b Dm won-ders.

Gm^7 $B^b m^6$ One lit-tle kiss can F Gm^7 $C9$ Cm^7 $E7$ tell you this is true. $D7$ $E^b 7$ $E7$ $F7$

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Piano 2

B

Some - times an A - pril day will sud - den - ly bring show - ers,

Rain to grow the flow - ers for her first bou - quet. But

C

A - PRIL LOVE, can slip right thru your fin - gers, - So if

she's the one, don't let her run a - way.

Brass

she's the one, don't let her run a - way.

she's the one, don't let her run a - way.

Piano 3

Alto

Handwritten musical notation for the Alto instrument. The staff contains a melodic line with various notes and rests. Chord symbols are written below the staff: C, D7, G7-9, C, Cdim, G7, C, C+ C6. A dynamic marking of *mf* is present.

Saxes

Handwritten musical notation for the Saxophones. The staff contains a melodic line with various notes and rests. Chord symbols are written below the staff: Dm7, Gdim, G9, C, Em, Am7, Cmb, G, Am, D9. A dynamic marking of *mf* is present.

Trpt.

Handwritten musical notation for the Trumpets. The staff contains a melodic line with various notes and rests. Chord symbols are written below the staff: G7, Dm7, G7, TrbC, Bb, Gm, C, Bb, Gm, Am, Bb, C. A dynamic marking of *mf* is present.

Trpt.

Handwritten musical notation for the Trumpets. The staff contains a melodic line with various notes and rests. Chord symbols are written below the staff: Am7, D7, G, Gdim, D7, Ab9-5, G7, Db9. A dynamic marking of *mf* is present.

Trpt.

Handwritten musical notation for the Trumpets. The staff contains a melodic line with various notes and rests. Chord symbols are written below the staff: C, Dm7, Em7, Fm7, C, Fm, C, A9, A+9. A dynamic marking of *f* is present.

Trpt.

Handwritten musical notation for the Trumpets. The staff contains a melodic line with various notes and rests. Chord symbols are written below the staff: C+dim, Dm7, G7-9, C, dim., Eb, mf, f, C. A dynamic marking of *f* is present.

From the 20th Century-Fox CinemaScope Production "APRIL LOVE"

Arranged by
JOHNNY WARRINGTON

APRIL LOVE

Lyric by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN

Drums

Moderato Cym. Ring

A

B

C

1. 2. Cym. Ring

D Brushes

E

F

dim. mf f Cym.

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From the 20th Century-Fox CinemaScope Production "APRIL LOVE"

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APRIL LOVE

Lyric by PAUL FRANCIS WEBSTER
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Violins A B C

Moderato
div.

mf *f* *dim.* *mf* Alto Sax

A *mf* *mf*
A - PRIL LOVE is for the ver - y young, —

C *mf*
Obbl. *unis. 3*
Ev - 'ry star's a wish-ing star that shines for you.

mf
A - PRIL LOVE, is all the sev - en won-ders,

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Violins A B C

One lit - tle kiss can tell you this is true.

p *b* *p*

This system contains the first three measures of the piece. It features a treble clef and a key signature of one sharp (F#). The music is written for three violin staves (A, B, and C) and includes piano accompaniment. The lyrics are "One lit - tle kiss can tell you this is true." The piano part includes dynamic markings *p* and *b*.

B
mf
Some - times an A - pril day will sud - den - ly bring show - ers,
pizz. *arco*

This system contains measures 4 through 7. It begins with a section marker **B** and a mezzo-forte (*mf*) dynamic. The lyrics are "Some - times an A - pril day will sud - den - ly bring show - ers,". The piano part includes markings for *pizz.* (pizzicato) and *arco* (arco). The key signature changes to one flat (F) at the start of measure 5.

Rain to grow the flow - ers for her first bou - quet. But

This system contains measures 8 through 11. The lyrics are "Rain to grow the flow - ers for her first bou - quet. But". The piano part continues with the accompaniment.

C
A - PRIL LOVE, can slip right thru your fin - gers, — So if

This system contains measures 12 through 15. It begins with a section marker **C**. The lyrics are "A - PRIL LOVE, can slip right thru your fin - gers, — So if". The piano part includes a forte (*f*) dynamic and a triplet marking *3* in measure 15.

Violins A B C

mf
she's the one, don't let her run a-way.

1.

Detailed description: This block contains the vocal line and the first three staves of the Violins A B C section. The vocal line is written in a soprano clef with lyrics. The first three staves of the Violins A B C section are in a grand staff (treble and bass clefs). The music features a melodic line with some chromaticism and a steady accompaniment. A first ending bracket is present at the end of the first staff.

2. div. Tenor *mf*

Detailed description: This block contains the second and third staves of the Violins A B C section. The second staff is marked 'div.' and 'Tenor' and features a more complex, rhythmic melodic line. The third staff continues the accompaniment. A dynamic marking of *mf* is present at the end of the Tenor staff.

Alto *mf*

Detailed description: This block contains the fourth staff of the Violins A B C section, labeled 'Alto'. It features a melodic line with a dynamic marking of *mf*.

Saxes

Detailed description: This block contains the fifth staff of the Violins A B C section, labeled 'Saxes'. It features a melodic line with a dynamic marking of *mf*.

E Trb. *mf*

Detailed description: This block contains the sixth staff of the Violins A B C section, labeled 'Trb.' (Trumpet). It features a melodic line with a dynamic marking of *mf*.

Play *mf* *f* F

Detailed description: This block contains the seventh and eighth staves of the Violins A B C section. The seventh staff is marked 'Play' and features a dynamic marking of *mf*. The eighth staff features a dynamic marking of *f* and a first ending bracket labeled 'F'.

Detailed description: This block contains the ninth staff of the Violins A B C section. It features a melodic line with a dynamic marking of *f*.

dim. *mf* *f*

Detailed description: This block contains the tenth staff of the Violins A B C section. It features a melodic line with dynamic markings of *dim.*, *mf*, and *f*.